

We offer workshop in the following disciplines:

- Language Arts (poetry, creative writing, drama, language immersion)
- Visual Arts (mural making, graffiti styles, drawing, painting)
- Motion Arts (movement, dance, capoeira)
- Media arts (video, digital music, graphics design)

For a complete listing or information on performances and special programs, please email info@voiceit.biz

Fall 2005

Urban Collisions (Marvin Tate. Renee Jackson.)

Poetry is born from firsthand experience. In this workshop, students explore the metaphorical landscape of language by experimenting with poetry through the use of photography, found objects and jazz. Students learn about texture and polyphony by interpreting, arranging, and performing poems in groups, and craft pieces through new experiences, site visits, games, and discoveries. This workshop features the poetry of tupac shakur, nikki giovanni, gwendolyn brooks, sonia sanchez and more.

AfroFrench Connections (Pierre Tchetgen. William Ballangober)

A language enrichment workshop in self-expression via the arts and technology. Children learn the language in a natural way by exploring their physical surroundings, making art, playing music and games, and sharing personal stories with native french speakers of the African diaspora. Students receive basic french language and computer literacy instruction, learn and communicate online in french with native speakers the world around, and produce their own e-portfolio.

Media Studio | DeeJay Clinic (Jacob Luse. Mike Flo.)

Students work in open studio environment to compose, produce and record their own original music. In addition to learning the basics of digital audio production, students are introduced to some of the science behind music making and recording. Students learn how to plan and work in collaboration as they conceive and record their individual and group projects. Workshop includes deejay clinic on mixing, sampling, and beat juggling.

Expressive Dance | Roots of Breaking (Logan Vaughn. Joshua Granger)

Capoeira is a martial art that dates back more than 400 years to sugarcane plantations, where African slaves disguised the art as dance to hide it from their owners. The martial art combines music, dance, acrobatics and fighting. The workshop introduces students to the history, music, and movement associated with this AfroBrazilian martial art.

Word.Sound.Life.

Participants workshop with teaching artists through a variety of creative community-based projects. The culminating projects include the publication of student projects via the web. Students create and manage their own online portfolio and join a growing community of young voices organizing for change through artistic expression.

Objective: to give participants a chance to use all of their creative and technical abilities to create new poetry, music and visual compositions for the 21st century.

Grade: Any